

PICKUP

A stunning short film with a riveting performance by lead actress & producer- Mandy Evans

Pickup tells the story of Megan, a young mom and wife who lives a "perfect" life, yet she suffers from depression and an attachment disorder that manifests itself daily in a sex addiction. A sex addiction that is enabled by the growing social media landscape we all know so well.



Pickup tells the story of sex addiction, but more importantly it tells the story of what happens when women are too ashamed to speak up.

Women are pressured to "have it all". The pressure starts from childhood and many women have trouble with intimacy and communication as a result. Women are taught to "put a face on" and now with social media we are literally filtering our faces, and color correcting our lives, and editing slideshows to make it seem as if everything is okay, when often it's far from it.

Even women who have a healthy relationship with sex face the stigma of the double standard. A woman with a high sex drive is not depicted "cool Don Juan with a healthy libido" she's called easy, a slut, a whore.

But what if a woman has say an attachment disorder, or anxiety, or depression that manifests itself in a dependency on sex, an addiction to it? Then the stigma is so much stronger, the shame so much deeper, and the results are often tragic.

This is the tormented inner life of Megan in PICKUP.

Mandy Evans commented: "This project was initiated after I had a successful career as a dancer (Radio City Rockette). I had been studying acting and working in the indie film community for about 10 years and yet I was struggling to find opportunities to be considered for great roles in high quality productions. I then decided to stop waiting around for the opportunity and made it happen myself.

I am proud to have assembled a wonderful team of collaborators, from writer Jessica Blank who wrote the Exonerated, Jeremiah Kipp, a prolific NYC indie film director and my co star Jim True-Frost who many will recognize as Prez from the HBO show, The Wire. When I created this role with Jessica Blank, I wanted it to be something provocative that lingers. As an audience member, do you relate or do you judge or perhaps both? This film perhaps leaves more questions than answers. I am proud to have presented this controversial story in a sensitive manner as I know that there are so many who are suffering in silence.

When audiences get to know Megan and her story, they will realize that we all (in our own way) have struggled with needing a PICKUP".



 <http://pickupfilm.weebly.com>

Drama

Run Time 16 Mins